

# Buns

Dedicated to Tyler "Hot Dog" Stewart

A

$\text{♩} = 120$

Drum score for 'Buns' in 4/4 time, tempo 120. The score is divided into two systems. The first system includes Snare Drum, Tenor Drums, and Bass Drums. The second system includes Snare Drum, Tenor Drums, and Cymbals. The Tenor Drums part in the second system features a sixteenth-note triplet marked with a '6' and a '6' above it, with the rhythm 'RRL RRL RRL RRL' written below. The Cymbals part in the second system features a pattern of eighth notes and eighth rests.

Snare Drum

Snare Drum

Tenor Drums

Tenor Drums

Bass Drums

Cymbals

Cymbals

6 6

RRL RRL RRL RRL

**B**

3

S.D.

S.D.

T.D.

T.D.

B.D.

Cym.

Cym.

6

The musical score is arranged in a grand staff with the following parts from top to bottom:

- S.D. (Snare Drum):** Two staves. The top staff contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The bottom staff is empty.
- T.D. (Tom Drum):** Two staves. The top staff has a melodic line with a triplet of eighth notes. The bottom staff has a melodic line starting with a sixteenth-note triplet, followed by eighth notes, and ending with a triplet of eighth notes.
- B.D. (Bass Drum):** One staff with a melodic line featuring eighth notes and triplet markings.
- Cym. (Cymbal):** Two staves. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is empty.

Handing information: RR R LL L

9

S.D.

S.D.

T.D.

T.D.

B.D.

Cym.

Cym.

Detailed description: This musical score is for a percussion ensemble. It consists of six staves. The top two staves are labeled 'S.D.' (Snare Drum) and contain rhythmic patterns of eighth notes with 'x' marks above them. The third and fourth staves are labeled 'T.D.' (Tom Drum). The upper T.D. staff has melodic lines with triplets (marked '3') and sextuplets (marked '6'). The lower T.D. staff has a simple rhythmic pattern of eighth notes with 'x' marks. The fifth staff is labeled 'B.D.' (Bass Drum) and features a melodic line with eighth notes and 'x' marks. The bottom two staves are labeled 'Cym.' (Cymbal) and contain rhythmic patterns of eighth notes with 'x' marks. A bracket with the number '9' is positioned at the beginning of the first staff.

11

The musical score is arranged in a standard drum set layout with the following parts:

- S.D. (Snare Drum):** Features a rhythmic pattern of eighth notes with 'x' marks above them, indicating rimshots. The pattern is consistent across both measures.
- S.D. (Snare Drum):** A second staff for the snare drum, which is mostly empty with diagonal slashes indicating rests.
- T.D. (Tom Drum):** Shows a single eighth note in the first measure and a single eighth note in the second measure, with a horizontal bar above the notes.
- T.D. (Tom Drum):** Features sixteenth-note runs. The first measure has a sixteenth-note run of six notes (labeled '6'), followed by a triplet of eighth notes (labeled '3'), and another sixteenth-note run of six notes (labeled '6'). The second measure has a sixteenth-note run of six notes (labeled '6'), followed by a sixteenth-note run of six notes (labeled '6'), another sixteenth-note run of six notes (labeled '6'), and a final sixteenth-note run of six notes (labeled '6').
- B.D. (Bass Drum):** Features a pattern of eighth notes. The first measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The second measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The third measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The fourth measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The fifth measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The sixth measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The seventh measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The eighth measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The ninth measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The tenth measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The eleventh measure has a dotted quarter note followed by an eighth note with an 'x' mark above it. The twelfth measure has a dotted quarter note followed by an eighth note with an 'x' mark above it.
- Cym. (Cymbal):** Features a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The pattern is consistent across both measures.
- Cym. (Cymbal):** A second staff for the cymbal, which is mostly empty with diagonal slashes indicating rests.

C

13

Musical score for a drum set, consisting of two measures. The score is divided into two systems, each with two staves. The instruments are labeled on the left: S.D., T.D., B.D., and Cym. The notation includes various rhythmic patterns, rests, and articulation marks.

- System 1 (Measures 1-2):**
  - S.D. (Snare Drum):** Measure 1: Fourteenth-note patterns with accents. Measure 2: Similar patterns with accents.
  - T.D. (Tom Drum):** Measure 1: Fourteenth-note patterns with 'x' marks. Measure 2: Similar patterns with 'x' marks.
  - B.D. (Bass Drum):** Measure 1: Quarter notes with accents. Measure 2: Quarter notes with accents and a triplet of eighth notes.
  - Cym. (Cymbal):** Measure 1: Quarter notes with 'x' marks. Measure 2: Quarter notes with 'x' marks.
- System 2 (Measures 3-4):**
  - S.D. (Snare Drum):** Measure 3: Rest. Measure 4: Rest.
  - T.D. (Tom Drum):** Measure 3: Rest. Measure 4: Rest.
  - B.D. (Bass Drum):** Measure 3: Rest. Measure 4: Rest.
  - Cym. (Cymbal):** Measure 3: Rest. Measure 4: Rest.

This musical score is divided into two systems. The first system includes two S.D. staves, two T.D. staves, and a B.D. staff. The second system includes two Cym. staves. The notation includes various rhythmic patterns, rests, and articulation marks such as 'x' and 'z'. The second S.D. staff features two triplet markings labeled '3'. The B.D. staff includes a triplet marking labeled '3'. The T.D. staves in both systems contain diagonal slashes, indicating a specific rhythmic or articulation pattern.

18

6

S.D.

S.D.

T.D.

T.D.

B.D.

Cym.

Cym.

The musical score is arranged in a standard drum set layout. It consists of two measures, 18 and 19. The parts are as follows:

- Snare Drum (S.D.):** Measure 18 has a sixteenth-note pattern (6). Measure 19 has a similar pattern with accents (>) under each note.
- Tom Drum (T.D.):** Measure 18 has a pattern of notes with 'x' marks. Measure 19 has a similar pattern with 'x' marks.
- Bass Drum (B.D.):** Measure 18 has a pattern with a triplet (3) of eighth notes. Measure 19 has a similar pattern.
- Cymbal (Cym.):** Measure 18 has a pattern of notes with 'x' marks. Measure 19 has a similar pattern.



D

20

Musical score for page 20, section D. The score is divided into two systems. The first system includes S.D. (Snare Drum), T.D. (Tom Drum), and B.D. (Bass Drum) parts. The second system includes Cym. (Cymbal) parts. The S.D. part features a complex rhythmic pattern with triplets and sixteenth notes. The T.D. part has a simple rhythmic pattern with 'x' marks. The B.D. part has a rhythmic pattern with a triplet. The Cym. parts have rhythmic patterns with 'x' marks and triplets. The score is marked with a double bar line and repeat signs.

Musical score for three measures. The score is divided into four main sections: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbal). Each section has two staves. The S.D. staff shows a complex rhythmic pattern with many 'x' marks. The T.D. staffs are filled with diagonal slashes. The B.D. staff features a melodic line with a triplet of eighth notes. The Cym. staves have melodic lines with triplets and 'x' marks.

Musical score for percussion instruments, including S.D., T.D., B.D., and Cym. The score is divided into three measures. The S.D. part features a complex rhythmic pattern with eighth notes and rests. The T.D. parts are marked with diagonal slashes, indicating a consistent rhythmic pattern. The B.D. part includes eighth notes and triplets. The Cym. parts feature eighth notes and triplets.

S.D.

S.D.

T.D.

T.D.

B.D.

Cym.

Cym.

**E**

29

Musical score for a drum set, consisting of six staves. The parts are labeled as follows:

- S.D. (Snare Drum):** The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal accents. The notes are grouped in pairs.
- S.D. (Snare Drum):** The second staff is marked with diagonal slashes, indicating it is silent.
- T.D. (Tom Drum):** The third staff shows a melodic line of eighth notes. A triplet of eighth notes is marked with a bracket and the number '3'.
- T.D. (Tom Drum):** The fourth staff is marked with diagonal slashes, indicating it is silent.
- B.D. (Bass Drum):** The fifth staff shows a complex pattern of eighth notes and sixteenth notes. A sixteenth-note run is marked with a bracket and the number '6'.
- Cym. (Cymbal):** The sixth staff shows a pattern of eighth notes with 'x' marks above them, indicating cymbal accents.
- Cym. (Cymbal):** The seventh staff is marked with diagonal slashes, indicating it is silent.

32

The musical score is arranged in a standard drum set layout with the following parts:

- S.D. (Snare Drum):** The top staff shows a continuous eighth-note pattern with a snare drum sound effect (x) on every other note.
- T.D. (Tom Drum):** The two middle staves are marked with diagonal slashes, indicating they are silent.
- B.D. (Bass Drum):** The staff below the tom drums features a complex pattern. It starts with a sixteenth-note run (labeled '6'), followed by a triplet (labeled '3'), and continues with a series of eighth notes and triplets (labeled '3').
- Cym. (Cymbal):** The bottom two staves show a simple pattern of cymbal hits (x) on the first, third, and fifth notes of each measure.

35

S.D.

S.D.

T.D.

T.D.

B.D.

Cym.

Cym.

F

Detailed description of the musical score: The score is for a drum set and consists of three measures. Measure 35: Snare Drum (S.D.) has a continuous roll of eighth notes. Tom Drum (T.D.) is silent. Bass Drum (B.D.) has a series of eighth notes. Cymbal (Cym.) has a series of eighth notes. Measure 36: S.D. has a continuous roll. T.D. has a continuous roll. B.D. has a continuous roll with two triplet markings over the eighth notes. Cym. has a series of eighth notes. Measure 37: S.D. has a continuous roll. T.D. has a continuous roll. B.D. has a continuous roll with two triplet markings. A fermata is placed over the end of the measure. A box containing the letter 'F' is positioned above the first staff in measure 37.

This musical score is for a drum set, consisting of eight staves. The top two staves are labeled 'S.D.' (Snare Drum) and contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating rimshots. The third and fourth staves are labeled 'T.D.' (Tom-tom Drum) and feature a sequence of eighth notes, with two measures marked with a '6' above the staff, likely indicating a sixteenth-note triplet. The fifth staff is labeled 'B.D.' (Bass Drum) and shows a pattern of quarter notes with 'x' marks above them, indicating rimshots. The sixth and seventh staves are labeled 'Cym.' (Cymbal) and contain a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The eighth staff is also labeled 'Cym.' and contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The score is divided into two measures by a vertical bar line.

40

The musical score consists of seven staves. The first two staves are labeled 'S.D.' (Snare Drum). The next three staves are labeled 'T.D.' (Tom Drum). The fifth staff is labeled 'B.D.' (Bass Drum). The sixth and seventh staves are labeled 'Cym.' (Cymbal). The score includes various rhythmic patterns, including sixteenth notes, eighth notes, and rests. There are also some 'x' marks above notes, possibly indicating muffled sounds or specific techniques. The number '40' is written at the top left of the first staff.

Roadmap: A,A,B,A,C,A,D,A,E,A,F