

Hot Dog's Beat

Arranged for the SHS drumline

Tyler "Hot Dog" Stewart

$\text{♩} = 130$

Snare Drum

Tenor Drums

Bass Drums

Cymbals

Sword Fight

It was a typical Tuesday night at drumline. The drummers were playing the head-smashin' "Smokestack" by Cassidy Byars, when Brian held up his fist, gesturing for the drums to stop. "Stop!" he yelled. "You can stop there and go into something." Hot Dog then laid down solid beat on his tenor drums, and the rest of the drumline, including Brian, was blown away. The beat was then transcribed and it is thus called "Hot Dog's Beat".

S.D.

T.D.

B.D.

Cym.

vocal*

*If going into bumper, one lone snare can yell "bumper"

Continue in playing the
Skin-Slappin' "Bumper"
By Cassidy Byars