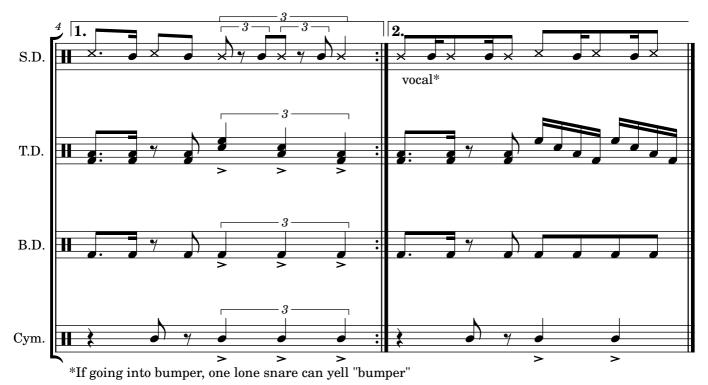
Hot Dog's Beat

Arranged for the SHS drumline

Tyler "Hot Dog" Stewart



It was a typical Tuesday night at drumline. The drummers were playing the head-smashin' "Smokestack" by Cassidy Byars, when Brian held up his fist, gesturing for the drums to stop. "Stop!" he yelled. "You can stop there and go into something." Hot Dog then laid down solid beat on his tenor drums, and the rest of the drumline, including Brian, was blown away. The beat was then transcribed and it is thus called "Hot Dog's Beat".



Continue in playing the Skin-Slappin' "Bumper" By Cassidy Byars