

Landslide

To Coda

Snare Drum

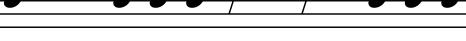
Tenor Drums

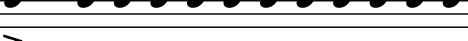
mp All Paradiddles

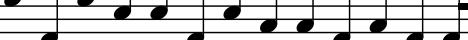
Bass Drums

Cymbals

3

S.D. 

T.D. 
mp

B.D. 

Cym. 

Musical score for measures 5-8. The score consists of four staves: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbals). The S.D. and T.D. parts play eighth-note patterns with dynamic markings (>). The B.D. part plays quarter notes. The Cym. part plays eighth-note patterns with dynamic markings (>).

2

8

S.D. T.D. B.D. Cym.

This section consists of three measures. The S.D. part has sixteenth-note patterns with dynamic markings > > >. The T.D. part includes eighth-note patterns with a grace note and sixteenth-note patterns. The B.D. part has eighth-note patterns. The Cym. part has eighth-note patterns with x marks indicating specific strokes.

11

D.C. al Coda Φ

S.D. T.D. B.D. Cym.

This section starts at measure 11. The S.D. part has sixteenth-note patterns with > markings. The T.D. part has eighth-note patterns with sixteenth-note fills. The B.D. part has eighth-note patterns with >>> markings. The Cym. part has eighth-note patterns with x marks. Measure 13 concludes with a repeat sign and the instruction "D.C. al Coda" followed by a conductor's mark Φ .

14

S.D. T.D. B.D. Cym.

This section starts at measure 14. The S.D. part has sixteenth-note patterns grouped in threes. The T.D. part has eighth-note patterns grouped in threes. The B.D. part has eighth-note patterns grouped in threes. The Cym. part has eighth-note patterns. Measures 15 and 16 show sixteenth-note patterns grouped in threes, with measure 16 concluding with a sixteenth-note pattern.

15 Optional Solo Section

S.D.

T.D.

B.D.

Cym.

6

17

S.D.

T.D.

B.D.

Cym.

5