

Salt

Hilldale High School Drumline

$\text{♩} = 135$

Solo Snare (All Snares)

Snare Drum

Tenor Drums

Bass Drums

Cymbals

6

Gock!

S.D.

T.D.

B.D.

Cym.

10

S.D.

T.D.

B.D.

Cym.

2

12

S.D. (Snare Drum) plays a continuous pattern of sixteenth-note strokes. T.D. (Tom Drum) plays eighth-note patterns with grace notes. B.D. (Bass Drum) plays steady eighth-note patterns. Cym. (Cymbal) plays steady eighth-note patterns.

15

S.D. continues its sixteenth-note stroke pattern. T.D. and B.D. play eighth-note patterns with grace notes. Cym. continues its eighth-note pattern. Measures 16 and 17 show a transition where the patterns become more complex and dynamic, indicated by double arrows (>>) above the staff.

18

S.D. plays a eighth-note pattern with three accents (> > >). T.D. and B.D. play eighth-note patterns with grace notes. Cym. plays a eighth-note pattern. The section ends with a dynamic instruction: (double stop) above the staff.

(crossover)