

Silly Little Cadence #1

STCE Drumline - M. Kennedy

$\text{♩} = 130$

Snare Drum Tenor Drums Bass Drums Cymbals

2nd time only

Measure 1: Snare Drum (x x x x), Tenor Drums (eighth-note pairs), Bass Drums (eighth-note pairs), Cymbals (x x x x). Measure 2: Snare Drum (x x x x), Tenor Drums (eighth-note pairs), Bass Drums (eighth-note pairs), Cymbals (x x x x). Measure 3: Snare Drum (x x x x), Tenor Drums (eighth-note pairs), Bass Drums (eighth-note pairs), Cymbals (x x x x). Measure 4: Snare Drum (x x x x), Tenor Drums (eighth-note pairs), Bass Drums (eighth-note pairs), Cymbals (x x x x).

1.

S.D. T.D. B.D. Cym.

2.

Measure 1: S.D. (vertical strokes, horizontal strokes with arrows), T.D. (eighth-note pairs), B.D. (eighth-note pairs), Cym. (x x x x). Measure 2: S.D. (vertical strokes, horizontal strokes with arrows), T.D. (eighth-note pairs), B.D. (eighth-note pairs), Cym. (x x x x). Measure 3: S.D. (vertical strokes, horizontal strokes with arrows), T.D. (eighth-note pairs), B.D. (eighth-note pairs), Cym. (x x x x). Measure 4: S.D. (vertical strokes, horizontal strokes with arrows), T.D. (eighth-note pairs), B.D. (eighth-note pairs), Cym. (x x x x).

S.D. T.D. B.D. Cym.

Measure 1: S.D. (sixteenth-note patterns with arrows), T.D. (eighth-note pairs), B.D. (eighth-note pairs), Cym. (eighth-note pairs). Measure 2: S.D. (sixteenth-note patterns with arrows), T.D. (eighth-note pairs), B.D. (eighth-note pairs), Cym. (eighth-note pairs). Measure 3: S.D. (sixteenth-note patterns with arrows), T.D. (eighth-note pairs), B.D. (eighth-note pairs), Cym. (eighth-note pairs). Measure 4: S.D. (sixteenth-note patterns with arrows), T.D. (eighth-note pairs), B.D. (eighth-note pairs), Cym. (eighth-note pairs).

2

9

S.D.

T.D.

B.D.

Cym.

This musical score section spans measures 9 through 11. The parts are as follows:

- S.D. (Snare Drum):** In measure 9, it plays a single eighth note followed by four sixteenth-note patterns (x x x x). In measure 10, it rests. In measure 11, it plays a sixteenth-note pattern (x x x x) followed by four sixteenth-note patterns (x x x x).
- T.D. (Tom Drum):** In measure 9, it plays a sixteenth-note pattern (8 notes). In measure 10, it plays a sixteenth-note pattern (8 notes). In measure 11, it plays a sixteenth-note pattern (8 notes) followed by a sixteenth-note pattern (8 notes).
- B.D. (Bass Drum):** In measure 9, it plays a single eighth note. In measure 10, it plays four eighth notes. In measure 11, it plays four eighth notes.
- Cym. (Cymbal):** In measure 9, it rests. In measure 10, it plays four sixteenth-note patterns (x x x x). In measure 11, it plays four sixteenth-note patterns (x x x x).

12

12

S.D.

T.D.

B.D.

Cym.

This musical score section spans measures 12 through 14. The parts are as follows:

- S.D. (Snare Drum):** In measure 12, it plays four sixteenth-note patterns (x x x x). In measure 13, it plays a sixteenth-note pattern (8 notes) followed by a sixteenth-note pattern (8 notes). In measure 14, it rests.
- T.D. (Tom Drum):** In measure 12, it plays a sixteenth-note pattern (8 notes). In measure 13, it plays a sixteenth-note pattern (8 notes) followed by a sixteenth-note pattern (8 notes). In measure 14, it rests.
- B.D. (Bass Drum):** In measure 12, it plays four eighth notes. In measure 13, it plays a sixteenth-note pattern (8 notes) followed by a sixteenth-note pattern (8 notes). In measure 14, it rests.
- Cym. (Cymbal):** In measure 12, it plays four sixteenth-note patterns (x x x x). In measure 13, it plays four sixteenth-note patterns (x x x x). In measure 14, it plays a single eighth note followed by three sixteenth-note patterns (v x x).