

Silly Little Cadence #3

STCE Drumline - M. Kennedy

Snare Drum: A continuous pattern of sixteenth-note strokes and rests.

Tenor Drums: A continuous pattern of eighth-note strokes and rests.

Bass Drums: A continuous pattern of eighth-note strokes and rests.

Cymbals: A continuous pattern of eighth-note strokes and rests.

The score consists of four staves, each with a common time signature. The first two measures show a simple repeating pattern. The third measure introduces a slight variation in the cymbal pattern.

S.D.: Measures 3-4 show a continuous pattern of sixteenth-note strokes and rests. Measure 5 begins with a sixteenth-note stroke followed by a series of eighth-note strokes marked with a greater-than sign (>).

T.D.: Measures 3-4 show a continuous pattern of eighth-note strokes and rests. Measure 5 begins with a sixteenth-note stroke followed by a series of eighth-note strokes marked with a greater-than sign (>).

B.D.: Measures 3-4 show a continuous pattern of eighth-note strokes and rests. Measure 5 begins with a sixteenth-note stroke followed by a series of eighth-note strokes marked with a greater-than sign (>).

Cym.: Measures 3-4 show a continuous pattern of eighth-note strokes and rests. Measure 5 begins with a sixteenth-note stroke followed by a series of eighth-note strokes marked with a greater-than sign (>).

(unison) The bass drum part in measure 5 is labeled "(unison)".

S.D.: Measures 6-7 show a continuous pattern of eighth-note strokes and rests. Measure 8 begins with a sixteenth-note stroke followed by a series of eighth-note strokes marked with a greater-than sign (>).

T.D.: Measures 6-7 show a continuous pattern of eighth-note strokes and rests. Measure 8 begins with a sixteenth-note stroke followed by a series of eighth-note strokes marked with a greater-than sign (>).

B.D.: Measures 6-7 show a continuous pattern of eighth-note strokes and rests. Measure 8 begins with a sixteenth-note stroke followed by a series of eighth-note strokes marked with a greater-than sign (>).

Cym.: Measures 6-7 show a continuous pattern of eighth-note strokes and rests. Measure 8 begins with a sixteenth-note stroke followed by a series of eighth-note strokes marked with a greater-than sign (>).

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Drum score for measures 9-10. The score consists of four staves: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbals). Measure 9 starts with eighth-note patterns on S.D. and T.D., followed by sixteenth-note patterns on B.D. and Cym. Measure 10 continues with eighth-note patterns on S.D. and T.D., followed by sixteenth-note patterns on B.D. and Cym.

Drum score for measures 11-12. The score consists of four staves: S.D. (Snare Drum), T.D. (Tom Drum), B.D. (Bass Drum), and Cym. (Cymbals). Measure 11 begins with a single eighth note on S.D., followed by sixteenth-note patterns on T.D. and B.D. Measure 12 begins with sixteenth-note patterns on S.D. and T.D., followed by eighth-note patterns on B.D. and Cym.