

The Purdie Shuffle

♩ = 145 Spoken: the big, big big big big big question.

Aaow! Now,

Drumset

Vocal

[Out of time] [Back in time]

Repeat while talking

4

(Add occasionally)

The triplet.

We all know about the triplet. - We know that the triplet represents - 12/4.

We also know - that it - represents 12/8. too.

But you didn't know - that it represents - the purdie shuffle. (Cackle)

And before we are finished we're going to do a little bit of that too.

And a good old fashioned shuffle, we might do that at the end, as well. But for the time being, we're gonna do triplet.

This is a triplet. And it grooves - like anything.

Spoken: ah ah e ah ah e- 1 ah 2 and ah 1 and ah 1e&a

(continue time)

11 2 e & a (cackle)

Straight:

I like it, I like this part.

Now, let's make that - 12/8

Swing:

12

(repeat and fill)

2

See? You didn't know you were doing it. that's 12/8.

(fill)

Yes, it really is.

(fill)

Now,

Now we'll move from center, (fill)

Repeat while talking

Spoken: aah ba da da

16

18 da da da da da ayy oh ba die a buh a buh da die

21 dy o by o by o by o by o boy o boy o boy o buy u yeye

Straight:

Swing: Repeat while talking

23 die eye eye eye eye eye ya hoo!

fwoop

Now, now that we've got the 12/4 and the 12/8, I'm 'a splain to ya. remember that world. called splain. not explain, but

I'mma splain to ya what the purdie shuffle is all about. gonna surprise ya. It's

26 Quarters (cackle) it's eighths it's sixteenths

(straight)

31 it's dotted and its' also triplets!

36 (straight)

(cackle) didn't know that, didn't you?

But you wanna know something else? It's also - HALF notes, which brings about half time.

And you can also add to that a WHOLE note.

and I'm gonna - splain to ya - by, playing it all.

38

ooh (repeat once)

(straight) (swing) (swing)

41

aah

(swing) (swing)

43

(repeat once) (sloppy single stroke roll) (cackle) (cackle)

(swing) (swing)

46

(cackle) Now,

(cackle) Now,

we're gonna have a little fun with this,

to let you know that, they all work together.

when you put them together. and as long as you.

48

groove (repeat twice)

(swing)

50

(repeat twice) 2nd time: remember those, those quarters?

(swing)

4

52 (ride bell)

54

(china) 2nd time: Remember that 12/8?

56

(Go Wild!)

58

60

62 Hoo!

First time: hah

64 (swing)

don't worry about those ghost notes!
 ain't nothing but rebound!
 and making sound and feel; good.

65 remember that 'ol triplet we did?

(straight)

